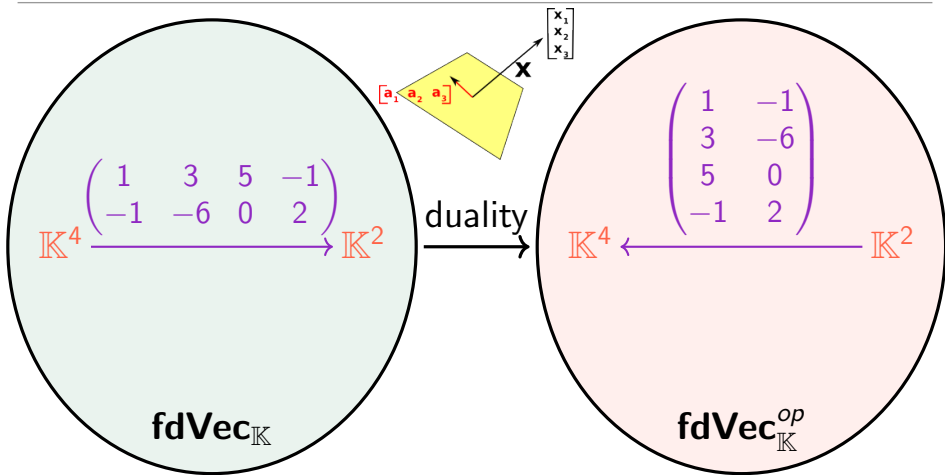


What is...quantum topology - part 19?

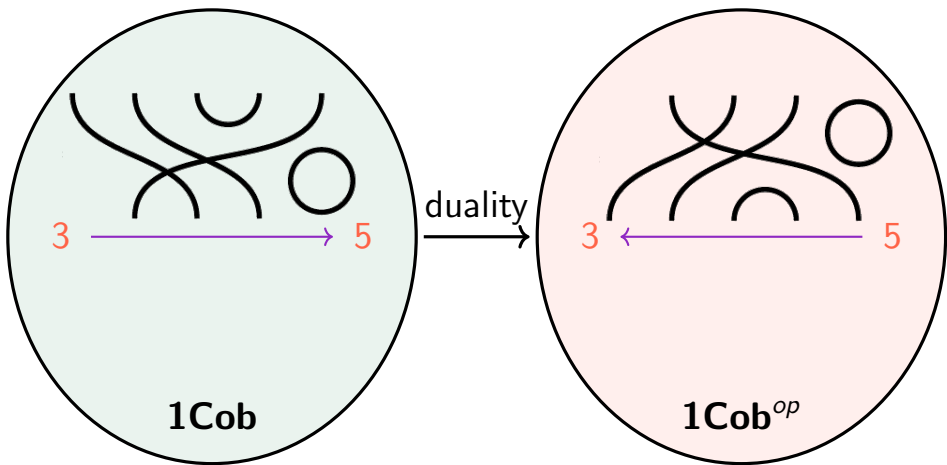
Or: Pivotal categories 1 from Chapter 4

Duality: transposing matrices



- In $\mathbf{fdVec}_{\mathbb{K}}$ duality is taking the dual vector space
- Duality on objects does not change the object $(\mathbb{K}^n)^* \cong \mathbb{K}^n$ **Fix**
- Duality transposed matrices and reverses their direction **Flip**

Duality: flipping diagrams



- In 1Cob duality is taking a mirror along $y = 0$
- Duality on objects does not change the object $n^* = n$ Fix
- Duality flips diagrams and reverses their direction Flip

Singularities

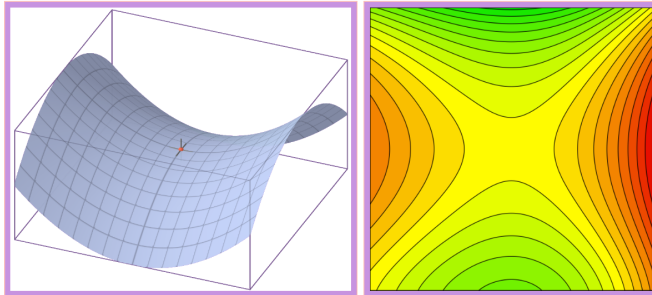


FIGURE 9. In a nutshell, Morse theory is the idea that most point on a manifold have nicely behaved neighborhoods and only a few critical points (called *Morse points*) where the behavior changes drastically need to be studied. The pictures show a saddle point on a surface and its contour lines; this is a prototypical examples of a critical point where the behavior of a system changes.

Pictures from https://en.wikipedia.org/wiki/Morse_theory.

- Singularities = points of drastic change
- These are of crucial importance (not just in math)
- Goal Have singularities in diagrams

For completeness: A formal definition

Definition 4B.1. A *right dual* $(X^*, \text{ev}_X, \text{coev}_X)$ of $X \in \mathbf{C}$ in a category $\mathbf{C} \in \mathbf{MCat}$ consists of

- an object $X^* \in \mathbf{C}$;
- a (*right*) *evaluation* ev_X and a (*right*) *coevaluation* coev_X , i.e. morphisms

$$(4B-2) \quad \text{ev}_X: XX^* \rightarrow \mathbb{1} \iff \begin{array}{c} \text{ev} \\ \uparrow \quad \uparrow \\ X \quad X^* \end{array}, \quad \text{coev}_X: \mathbb{1} \rightarrow (X^*)X \iff \begin{array}{c} X^* \quad X \\ \uparrow \quad \uparrow \\ \text{coev} \end{array};$$

such that they are *non-degenerate*, i.e.

$$(4B-3) \quad \begin{array}{c} \text{ev} \\ \uparrow \quad \uparrow \\ X \quad X^* \end{array} \begin{array}{c} X \\ \uparrow \\ \text{coev} \end{array} = \begin{array}{c} X \\ \uparrow \\ X \end{array}, \quad \begin{array}{c} X^* \\ \uparrow \\ \text{coev} \end{array} \begin{array}{c} \text{ev} \\ \uparrow \quad \uparrow \\ X \quad X^* \end{array} = \begin{array}{c} X^* \\ \uparrow \\ X^* \end{array}.$$

Similarly, a *left dual* $({}^*X, \text{ev}^X, \text{coev}^X)$ of $X \in \mathbf{C}$ in a category $\mathbf{C} \in \mathbf{MCat}$ consists of

- an object ${}^*X \in \mathbf{C}$;
- a (*left*) *evaluation* ev^X and a (*left*) *coevaluation* coev^X , i.e. morphisms

$$(4B-4) \quad \text{ev}^X: {}^*XX \rightarrow \mathbb{1} \iff \begin{array}{c} \text{ev} \\ \uparrow \quad \uparrow \\ {}^*X \quad X \end{array}, \quad \text{coev}^X: \mathbb{1} \rightarrow X({}^*X) \iff \begin{array}{c} X \quad {}^*X \\ \uparrow \quad \uparrow \\ \text{coev} \end{array};$$

such that they are *non-degenerate*, i.e.

$$(4B-5) \quad \begin{array}{c} \text{ev} \\ \uparrow \quad \uparrow \\ {}^*X \quad X \end{array} \begin{array}{c} {}^*X \\ \uparrow \\ \text{coev} \end{array} = \begin{array}{c} {}^*X \\ \uparrow \\ {}^*X \end{array}, \quad \begin{array}{c} X \\ \uparrow \\ \text{coev} \end{array} \begin{array}{c} \text{ev} \\ \uparrow \quad \uparrow \\ {}^*X \quad X \end{array} = \begin{array}{c} X \\ \uparrow \\ X \end{array}.$$

We call (4B-3) and (4B-5) the *zigzag relations*.

Duality and Morse points

$$\begin{array}{c}
 X \rightleftharpoons \begin{array}{c} X \\ \uparrow \\ X \end{array}, \quad X^* \rightleftharpoons \begin{array}{c} X \\ \downarrow \\ X \end{array} = \begin{array}{c} X^* \\ \uparrow \\ X^* \end{array} \left(= \begin{array}{c} *X \\ \uparrow \\ *X \end{array} \right), \\
 \\
 \text{ev}_X \rightleftharpoons \begin{array}{c} \text{X} \quad \text{X}^* \\ \quad \downarrow \quad \uparrow \end{array}, \quad \text{coev}_X \rightleftharpoons \begin{array}{c} \text{X}^* \quad \text{X} \\ \quad \downarrow \quad \uparrow \end{array}, \quad \text{ev}^X \rightleftharpoons \begin{array}{c} \text{X}^* \quad \text{X} \\ \quad \downarrow \quad \uparrow \end{array}, \quad \text{coev}^X \rightleftharpoons \begin{array}{c} \text{X} \quad \text{X}^* \\ \quad \downarrow \quad \uparrow \end{array} \\
 \\
 \begin{array}{c} \text{X} \\ \uparrow \\ \text{X} \end{array} = \begin{array}{c} \text{X} \\ \uparrow \\ \text{X} \end{array}, \quad \begin{array}{c} \text{X} \\ \downarrow \\ \text{X} \end{array} = \begin{array}{c} \text{X} \\ \downarrow \\ \text{X} \end{array},
 \end{array}$$

- **Idea** Use an orientation to distinguish X and its dual
- Evaluations and coevaluations become **Morse points**
- Non-degeneracy becomes **straightening**

Thank you for your attention!

I hope that was of some help.